

Mess. Prinz

Fifth Avenue Art Galleries

366 & 368 FIFTH AVENUE

JAMES P. SILO . . . AUCTIONEER.

Mess. Prinz Brothers

275

FORMERLY OF

No. 541 FIFTH AVENUE

IN CONSEQUENCE OF VACATING THEIR PREMISES, OFFER
THEIR ENTIRE STOCK OF

HIGH CLASS

MODERN PAINTINGS

AT ABSOLUTE AUCTION

THURSDAY AND FRIDAY EVENINGS,

May 11th and 12th, at 8.30 oclock

11.000

CONDITIONS OF SALE

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

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7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales

JAMES P. SILO, Auctioneer

THE ALEXANDER PRESS, 13-20 Astor Place, N. Y.

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CATALOGUE

FIRST EVENING'S SALE

Thursday, May 11th, 1905,

At 8.30 o'clock

1

VAN STRYDONCK (G.) . . . Brussels

In the Garden

2

CHARLET (Franz) . . . Brussels

Pupil of Gerome, Lefebvre and Porteals.
Medal of the Third Class, Paris, 1885

The Passing Procession

3

DAVID (J. H.) Paris

Heather in Bloom, Morning Effect

4

FABBI (A.) Paris

The Chant

5

CAILLÉ (Leon) . . . Paris

Born at Merville, 1886. Pupil of Cogniet.
Won wide popularity by his work in genre,
characterized by careful execution and an
attractive style and color. Member of the
Society of French Artists

Helping Mamma

6

COROËNNE (Henri) . . . Paris

The Salutation

7

WEISS (Georges) . . . Paris

Mention Honorable, Paris, 1898. Member
of the Society of French Artists

Repose

8

GIRARDET (Eugene) . . . Paris

Mention Honorable, Paris, 1885. Silver
Medal, 1889, Exposition Universelle. Silver
Medal, 1900. Exposition Universelle. Hors
Concours

The Hour of Prayer in the East

9

PASCAL (Paul) . . . Paris

Mention Honorable, Paris, 1903. Medal
of the Second Class, 1904

Scene in Brittany

10

TIMMERMANS (Louis) . . . Paris

Mention Honorable, Paris, 1894

Moonlight Marine

11

PEZANT (Aymar) . . . Paris

Born at Bayeux Calvados. Pupil of M. de Vuillefroy. Honorable Mention, 1883. Medal Third Class, 1888. Honorable Mention, 1889, Exposition Universelle. Medal Second Class, 1890. Medal 1900, Exposition Universelle. Hors Concours. Societaire

Landscape and Cattle

12

SCHNEIDER (G. W.) . . . Munich

The Venetian Dame

13

PORTIELJE (Edward) . . . Antwerp

Gold Medals, Antwerp, 1888; Brussels, 1890. Amsterdam, 1891. Member of Royal Academy, Belgium

The Old, Old Story

14

BEAUDUIN (Jean J.) . . . Paris

Mention Honorable, Paris, 1903. Gold Medal, Antwerp, 1889. Member of Royal Academy of Belgium

Springtime

15

SCHAAN (P.) . . . Paris

Mention Honorable, Paris, 1892. Member
of the Society of French Artists

In the Library

16

CASANOVA (E. A.) . . . Paris

Pupil of Barcelona, of Claudio Lorenzale,
and at the Madrid Academy of Frederico de
Madrado; also at Rome and finally in Paris

Stop Your Crying

17

CLAUDE (Georges) Paris

Medals: Paris, Third Class, 1884. Bourse de Voyage, 1884. Bronze Medal, 1889, Exposition Universelle. Bronze Medal, 1900, Exposition Universelle. Member of the Society of French Artists. Hors Concours

Predication de Saint Francois d'Assies

Saint Francois apprend a ses disciples a adorer et a aimer le Createur dans ses œuvres et a l'occasion de ses œuvres—"Histoire de Saint Francois d'Assises," Vol. 1, p. 160. Par M. l'Abbe Le Mounier

From the Paris Salon of 1899, No. 462

18

JACQUET (Maurice) Paris

Ideal Head

19

LESUR (Victor Henri) . . . Paris

Medals: Paris, 1887; Bourse de Voyage,
1887; Bronze, 1889, Exposition Universelle.
Hors Concours

Ideal Head

20

SANCHEZ-PERRIER (E.) . . . Seville

Honorable Mention, 1886. Medal, Uni-
versal Exhibition, 1889

 A Street in Tangiers

21

GUDIN, (Jean) . . . Paris

French Fishing Boats

22

PATTIEN (Cesar) . . . Paris

Mention Honorable, Paris, 1898

Happy Childhood

23

JAPY (L.) Pa ris

Medals: Paris, 1870; Second Class, 1873;
Silver Medal, 1889; Exposition Universelle.
Silver Medal, 1900. Exposition Universelle.
Hors Concours. Member of the Society of
French Artists

Landscape, Early Morning

24

SATERLEE (Walter), N. A.

Never too Old to Dance

25

BARRILOT (Leon) . . . Paris

Medals: Paris, 1880 and 1884. Bronze Medal, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1895. Hors Concours. Member of the Society of French Artists

Sunrise, Landscape and Cattle

26

DULUARD (H. F. L.) . . . Paris

The Report of the Standard Bearer

27

DE HAAS (M. F. H.), deceased New York

Born at Rotterdam, 1832. Associate of
N. A., 1859. Academician W. C. Society
of Painters, 1863. Commended by the
Judges at the Centennial, 1876

After the Storm

28

VERESTCHAGIN (V.), deceased Russia

On the Ramparts of Santiago
During Action

29

GROLLERON (Paul), deceased . . . Paris

Honorable Mention, 1882. Medals: 1886,
1889. Hors Concours

A Frosty Morning

30

FABRES (Antoine) . . . Paris

Mention Honorable, Paris, 1895. Silver
Medal, 1903. Exposition Universelle

The Favorite

31

ADAN (Louis Emile) . . . Paris

Medals: Paris, 1 75 and 1882. Silver Medal, Universelle Exposition, 1889. Chevalier of the Legion of Honor, 1892. Hors Concours. Member of the Society of French Artists

At the Spring

32

HAGBORG (Auguste) . . . Paris

Medals: Paris, 1879. Hors Concours, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1883. Hors Concours. Officer of the Legion of Honor, 1902

Return from the Boats

33

MAUVE (Anton), deceased . . . The Hague

Born, 1838. Died, 1888. Pupil of Van
Oos. Medal, Philadelphia, 1876. Paris,
1877. Amsterdam and Vienna

In the Pasture

From the Mauve Studio Sale, through
William Macbeth

34

SCHAAN (P.) Paris

Mention Honorable, Paris, 1892. Mem-
ber of the Society of French Artists

Declining the Offer

35

LE ROY (J.) Paris

Playmates

36

JACQUET, (Gustave) Paris

Medal: Paris, 1868, 1875 and 1878, E. U.
Chevalier of the Legion of Honor, 1879.
Member of the Society of French Artists.
Hors Concours

Girlhood

37

VAN SLUYS (Theodore) . Antwerp

Member of the Royal Academy of Belgium

Sheep—Interior

38

STEINHEIL (Adolph Charles Edouard) Paris

Nephew and best pupil of Meissonier.
Medals, Paris, 1882 and 1889. Hors Concours. Member of the Society of French Artists.

Art Amateurs

From the Paris Salon of 1902

39

DUPRE (Julien) Paris

Medals: Paris, 1880 and 1881. Silver Medal, 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1892. Hors Concours

Changing Pasture

40

LEFEBVRE (Jules J.) Paris

Prix de Rome, 1861. Medals: Paris, 1865, 1868, 1870. Chevalier of the Legion of Honor, 1870. Medal, First Class, 1878, E. U. Officer of the Legion of Honor, 1878. Medal of Honor, 1886. Grand Prize, 1889, E. U. Member of the Institute of France, 1891. Commander of the Legion of Honor, 1896. Member of the Jury. Hors Concours, 1900. E. U. Hors Concours. Honorary Member of the Society of French Artists

La Jeunesse

41

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-sur-Mer (pas de Calais).
Pupil of Picot Barrias. Medal, 1869. First
Class, 1872. Cross of the Legion of Honor,
1878. Medal, 1878, Exposition Universelle,
Hors Concours

Cavalry Scouts

18x14

42

DELPY (Camille Hippolyte) . Paris

Born at Joigny, Yonne. Pupil of Corot
and Daubigny, and a worthy successor,
Honorable Mention, 1881. Medal, 1884.
Honorable Mention, 1889. Exposition Uni-
verselle. Medal Second Class 1900. Hors
Concours. Societaire. Medals at Mar-
seilles and Lyons. Medals at Tours

Evening on the Seine

43

LAISSEMENT (Henri A.) . . . Paris

Mention Honorable, 1882. Mention Honorable, 1889, E. U. Medal of the Third Class, 1898. Medal, Bronze, 1900, E. U. Member of the Society of French Artists

The Banquet

44

DE PENNE (Charles Olivier) . . . Paris

Medal, Third Class, 1875; Second Class, 1883. Gold Medal, 1889. Hors Concours

The Lost Scent

45

MORAN (Edward), deceased New York

Marine, Entering Port

46

ROYER (Lionel) . . Paris

Mention Honorable, Paris, 1889 Medals:
1884 and 1886. *Member of the Society of
French Artists. Hors Concours

Departure for Clytre

47

MURPHY (J. Francias), N. A.

New York

Landscape

48

TAMBURINI (Antonio) . . .

Florence

“ Mauvais Livres ”

49

KNIGHT (Daniel Ridgeway)

Paris

Born in Philadelphia. Pupil of the Ecole des Beaux-Arts, Paris. Pupil in 1872 of Gleyre and in 1876 of Meissonier. Honorable Mention, 1882. Medal, 1888. Medal Argent, 1889, Exposition Universelle. Cross of the Legion of Honor, 1889. Hors Concours. Gold Medal, Munich, 1888. Gold Medal, Columbian Exposition at Chicago, 1893. Gold Medal, Antwerp, 1895. Decoration of the Order of St. Michael of Bavaria, 1895

At Poissy on the Seine

22x18½

50

MICHE'TTI (Prof. Paulo Francesco)

Rome

Born at Chieti, 1852. Pupil of Dalbono, Naples, and later studied in Paris

Springtime and Love

51

INNESS (George) N. A., deceased New York

Born at Newburg, N. Y., 1825. Died, 1894.
Elected a member National Academy, 1863.
He was the greatest landscape painter
America ever produced, and the greatest
landscape painter of his time in the world.
He has left America a great inheritance—
his works, his name, his fame—these will
continue to shed lustre on her through cen-
turies to come

Late October in the Woods

52

LENOIR (Charles A.) . . . Paris

Mention Honorable. Paris, Medal Third
Class, 1892. Medal, Second Class, 1896.
Bronze Medal, 1900, Exposition Universelle.
Member of the Society of French Artists.
Hors Concours

Nymphe des Bois

53

LOBRICHON (Timoleon)

Paris

Medal, Paris, 1886. Medal, Second Class,
1882. Chevalier of the Legion of Honor,
1883. Hors Concours, Sre

The Caress

54

BROWN (William M.), deceased

New York

The Road to the River

55

CORTAZZO . . . Rome

Sacking the Castle

56

HERNNER (Jean Jacques) . . . Paris

Prix de Rome, 1858. Medals, 1863, 1865 and 1866. Chevalier of the Legion of Honor, 1873. Officer of the Legion of Honor, 1878. Medal of the First Class, 1878, E. U. Member of the Institute of France, 1889. Hors Concours, 1889, E. U. Medal of Honor, 1898. Commander, 1898. Grand Prix, 1900, E. U. Hors Concours. Grand Officer of the Legion of Honor, 1903. Honorary Member of the Society of French Artists

A Nympe

57

KAEMMERER (F. H), deceased Paris

Born at the Hague, Holland. Pupil of
Gérome. Third Class Medal, 1874. Silver
Medal, Universal Exhibition, Paris, 1889.
Knight of the Legion of Honor, 1889.
Silver Medal at the Universal Exhibition,
Paris, 1900

58

DIRANIAN (Sarkis) . . . Paris

Mention Honorable, Paris, 1892

An Ideal

59

JAPY (L.) . . . Paris

Medals: Paris, 1870; Second Class, 1873; Silver Medal, 1889; Exposition Universelle, Silver Medal, 1900. Exposition Universelle, Hors Concours. Member of the Society of French Artists

Birches at Loire, France

60

GROLLERON (Paul), deceased . Paris

Mention Honorable, Paris, 1882. Medals: 1886, 1889 and 1894. Hors Concours. Member of the Society of French Artists

A Skirmish

61

LESUR (Victoria Henri)

Europe

Medals: Paris, 1887; Bourse de Voyage, 1887; Bronze Medal, 1889, Exposition Universelle. Hors Concours

Gathering Roses

62

MAES (E. Reni)

Antwerp

Member of the Royal Academy of Belgium, Chevalier of the Order of Leopold

Chickens

63

FRAPPA (Jose) Paris

Mention Honorable, Paris, 1881. Medal,
1889. Grand Cross of the Legion of Honor,
1898. Hors Concours

Preparing the Sermon

64

HAGBORG (Auguste) Paris

Medals: Paris, 1879; Hors Concours, 1889,
E. U. Chevalier of the Legion of Honor,
1893. Member of the Jury. Hors Concours,
1900, E. U. Officer of the Legion of Honor,
1901. Hors Concours

Norwegian Fisher Maiden

65

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Millet and Cabanel. Medals: Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French Government and presented to the City of Dieppe.

North Sea Fishermen

66

PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium

An Uninteresting Game

67

WEBER (A.) Paris

Mention Honorable, Paris, 1887

The Dominic's Recreation

68

BERANGER (E.) Paris

The Fair Orange Seller

69

DAMERON (Charles Emile)

Paris

Medals: Paris, 1878, 1882 and 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1898. Hors Concours. Member of the Society of French Artists

At the Ferry

70

JARDINES, (J.)

Paris

A Scene in Spain

SECOND EVENING'S SALE

Friday, May 12th, 1905,

At 8.30 o'clock

71

VAN SLUYS (Theo.) Antwerp

Member of the Royal Academy of Belgium

Sheep

72

CAILLE (Leon) Paris

Born at Merville, 1836. Pupil of Cogniet.
Won wide popularity by his work in genre,
characterized by careful execution and an
attractive style and color. Member of the
Society of French Artists

Normandy Peasants' Home

73

SCHWEINGER (C.) Munich

The Secret

74

CHARLIER (Emile) Brussels

Sheep—Interior

75

WOOD, (Odgen) . . . Paris

Mention Honorable, Paris, 1888. Medal,
1889. Exposition Universelle

Cattle at the Pool

76

VAN SCHENDEL, (Petrus) . . . Belgium

Born at Ter Heyden, North Brabant, April
21, 1806 Died at Brussels, December 28,
1870. History and genre painter. Pupil
of Antwerp Academy under Van Bree.
Medals, Amsterdam, Brussels, 1845, and
Paris, 1844, 1847

Night Market in Amsterdam

77

PERRET (Aime)

Paris

Medals, Paris, 1877, 1888 and 1889. Exposition Universelle. Chevalier of the Legion of Honor, 1894. Hors Concours

The Gleaner

78

WAHLBERG, (Alfred)

Paris

Medal, Paris. Second Class, 1871. Chevalier of the Legion of Honor, 1874. Medal of the First Class, 1888, Exposition Universelle. Officer of the Legion of Honor, 1878. Hors Concours

Landscape

79

HAQUETTE (Georges) . . . Paris

Born at Paris. Pupil of Millet and Cabanel. Medals, Paris Salon, 1880; Boston, 1883; Nice, 1884. Member of the Society of French Artists. His painting entitled "The Departure" was purchased by the French Government and presented to the City of Dieppe.

The Rescue

80

PASCAL (Paul) . . . Paris

Mention Honorable, Paris, 1903. Medal
of the Second Class, 1904

Bavardages

81

MARCAUX, J. Paris

On a Summer Day

82

HAGBORG (Auguste) Paris

Medal, Paris, 1879. Hors Concours, 1889,
E. U. Chevelier of the Legion of Honor,
1893. Member of the Jury. Hors Concours,
1900, E. U. Officer of the Legion of Honor,
1901. Hors Concours

Waiting for the Boats

83

LESUR (Victor Henri) . . . Paris

Medals: Paris, 1887; Bourse de Voyage,
1887; Bronze, 1889, Exposition Universelle.
Hors Concours

Ideal Head

84

DE LORT (C.), deceased . . . Paris

Pupil of Gleyre and of Gerome. Medals,
Third Class, 1875. Second Class, 1882

The Admiral in Port

85

LEVIS (Max) London

Member of the Royal Academy

A Flirtation

86

STEINHEIL (Adolph Charles Edward) Paris

Pupil and nephew of Meissonier. Medals, Paris, 1882 and 1889. E. U. Chevalier of the Legion of Honor, 1898. Member of the Society of French Artists, Hors Concours

At the Window

87

DEBAT-PONSON (Edouard Bernard) Paris

Born at Toulouse. Pupil of Cabanel.
Hors Concours. Member of the Society of
French Artists

Rural Life in France

88

JACQUE (Emile) Paris

Son and pupil of Ch. Jacqué. Born at
Epernay, France. Honorable Mention,
1889. Honorable Mention, Universal Exhi-
bition, 1889

Returning Home

89

JACQUET (Murice) . . . Paris

Ideal Head

90

GIRARDET (Jules) . . . Paris

Medals, Paris, Third Class, 1881; Medal,
Bronze, 1889, Exposition Universelle.
Silver Medal, 1889, Exposition Universelle.
Legion of Honor, 1892. Hors Concours

Milking Time

From the Paris Salon of 1901, No. 895

91

PATTIEN (Cesar) . . . Paris

Mention Honorable, Paris, 1889

Becoming Acquainted

92

HUGUET (Victor Pierre) . . . Paris

Medals: Paris, 1873 and 1882. Member of
the Society of French Artists. Hors Con-
cours

Fording a River, Algiers

93

CHAIGNEAU (Ferdinand) . Paris

Mention Honorable, Paris, 1888. Medal,
1889; E. U.

Evening, Shepherdess and Sheep

94

BELLET (Auguste Emile) . Paris

Mention Honorable, Paris, 1885

Ideal

95

JAPY (L.) Paris

Medals: Paris, 1870; Second Class, 1873;
Silver Medal, 1889, Exposition Universelle.
Silver Medal, 1900, Exposition Universelle.
Hors Concours. Member of the Society of
French Artists

Landscape at Loire, France,
After the Rain

96

ALLEGRE (Ramond) Paris

Mention Honorable, Paris, 1883. Medal,
1889, E. U. Prix de Raigecourt-Goyon.
1893. Second Class Medal, 1894. Medal,
Bronze, 1900, E. U. Hors Concours, Sre

On the Grand Canal, Venice

97

HAGBORG (Auguste) . . . Paris

Medal: Paris, 1879. Hors Concours, 1889.
Exposition Universelle. Chevalier of the
Legion of Honor, 1883. Hors Concours.
Officer of the Legion of Honor, 1902

Norwegian Fisher Folks, The Gossips

98

GIRARDET (Eugene) . . . Paris

Mention Honorable, Paris, 1885. Medal,
1889, E. U. Hors Concours

An Alarming New Arrival in the Village

99

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-sur-Mer (pas de Calais). Pupil of Picot Barrias. Medal, 1869. Medal, First Class, 1872. Cross of the Legion of Honor, 1878. Medal, 1878, Exposition Universelle. Hors Concours

The Comrads

From the Paris Salon of 1898, No. 166

100

DE BEUL (Franz) . . . Brussels

Member of the Royal Academy of Belgium

Releasing His Flock, Morning

101

MEYER VON BREMEN (Johann Georg), dec'd

Born in Bremen, 1813 Pupil of the Dusseldorf Academy. Member of the Amsterdam Academy. Medals at Berlin and Philadelphia

Child and Pet Kitten

From the Collection of the late Anthony
T. Antelo

102

WEBER (Theodore) . . . Paris

Honorable Mention, Paris, 1861. Medals,
1863 and 1869

Entrance to the Port of Ostend

103

KNIGHT (Louis Aston)

Paris

Medal, Bronze, Paris, 1900. E. U. Mention
Honorable, 1901

By the Mill Stream

104

HENNER (Jean Jacques)

Paris

Prix de Rome, 1858. Medals, 1863, 1865
and 1866. Chevalier of the Legion of
Honor, 1873. Officer of the Legion of
Honor, 1878. Medal of the First Class,
1878, E. U. Member of the Institute of
France, 1889. Hors Concours, 1889, E. U.
Medal of Honor, 1898. Commander, 1898.
Grand Prix, 1900, E. U. Hors Concours.
Grand Officer of the Legion of Honor,
1903. Honorary Member of the Society of
French Artists

Ideal Head

105

MAUVE (Anton), deceased . The Hague

Born, 1838. Died, 1888. Pupil of Van
Oos. Medals: Philadelphia, 1876; Paris,
1887; Amsterdam and Vienna

Cattle Resting

106

DIDIER-POUGET (William) . Paris

Honorable Mention, Paris, 1890. Medals:
Third Class, 1896. Legion of Honor, 1900.
Bronze Medal, 1900, Exposition Universelle.
Member of the Society of French Artists

Vallee de la Creuse, Heather in Bloom,
Morning Effect

107

JACQUE (Charles Emile)

Paris

First President of the French Society of Animal Painters. Born at Paris, 1813. For Designs Medal, 1851, 1861 and 1863. Cross of the Legion of Honor, 1867. Medal, 1887, Exposition Universelle. For paintings. Medals, 1861, 1863 and 1864. Cross of the Legion of Honor, 1867. Hors Concours

Tending Sheep

From the Collection of the late Anthony
J. Antelo, Philadelphia

108

BOUDIN (E.), deceased

Paris

Medals, Paris, 1881 and 1883. Gold Medal, 1889, E. U. Chevalier of the Legion of Honor, 1892. Hors Concours

On the French Coast

109

THAULOW (Fritz) . . . Paris

Hors Concours, 1889. E. U. Chevalier of
the Legion of Honor, 1889. Grand Prix,
1900. E. U. Officer of the Legion of Honor,
1901. Hors Concours

Venice

110

ROYET (Ferdinand Leon) . . . Paris

Medals Paris Salon, 1866. Grand Medal
of Honor, 1893. Legion of Honor, 1892.
Officer, 1900

The Trumpeter

111

JACQUET (Gustave) . . . Paris

Medals: Paris, 1868, 1875 and 1878, E. U.
Chevalier of the Legion of Honor, 1879.
Member of the Society of French Artists.
Hors Concours

An Interesting Chapter

112

JAZET (E. A.) . . . Paris

The Order to Mount

115

HAGBORG (Auguste) . . . Paris

Medal, Paris, 1879 Hors Concours, 1889,
Exposition Universelle. Chevalier of the
Legion of Honor, 1893. Hors Concours

Waiting for the Boats

116

LAUGÉE (Georges) . . . Paris

Medals: Paris, 1881 and 1889, E. U. Hors
Concours. Member of the Society of
French Artists

The Gleaner's Rest

117

CLAYS (Paul Jean) . . . Brussels

Medals: Paris, 1867; Legion of Honor, 1875; Officer of the Legion of Honor, 1881. Medal, Brussels, 1851. Cavalier of the Order of Leopold. Member of the Royal Academy of Belgium

A Group of Boats on the Escant

118

SCHREIBER (Charles Baptiste), dec'd . . . Paris

Member of the Society of French Artists

Dominicans

From the Paris Salon of 1901, No. 1818

119

MORAN (Thomas) N. A. New York

Academician of the Pennsylvania Academy of Fine Arts, and of the National Academy of Design. Member of the Artists' Fund Society of Philadelphia, American Water Color Society of American Artists, and President of the New York Art Guild. Silver Medal Pan-American Art Club

A Passing Shower in the Yellowstone
Canyon

120

PRINZ (A. Emil) New York

Landscape and Cattle

121

ROBERT-FLEURY (Tony) .

Paris

Medals: Paris, 1866, 1867 and 1870. Medal of Honor, 1870. Chevalier of the Legion of Honor, 1873. Medal, First Class, 1878 (E. U.). Officer of the Legion of Honor, 1884. Gold Medal, 1889 (E. U.). Member of the Jury. Hors Concours, 1900 (E. U.). Hors Concours. Member of the Society of French Artists

Mediation

122

PIOT (Adolphe)

Paris

Honorable Mention, Paris, 1890. Member of the Society of French Artists

Ideal

123

ZEIM (Felix) . . . Paris

Born at Beaume (Cote d'Or) 1822. Medals, 1851 and First Class, 1852. Exposition Universelle. Cross of the Legion of Honor, 1857. Officer of the Legion of Honor, 1857 and 1878. Hors Concours

Entrance to the Public Gardens, Venice

124

MONCHABLON (Jan) . . . Paris

Mention Honorable, Paris, 1885. Silver Medal, 1889, E. U. Chevalier of the Legion of Honor, 1895. Silver Medal, 1900, E. U. Hors Concours

The Saone, Near Chatillon, Vosges

125

ASTI (Angelo), deceased . . . Paris

Ideal Head

126

DE QUIVIERE (P. M.) . . . Paris

Fishing Boats Waiting for the Tide

127

SEIGNAC (Guillaume) . . . Paris

Mention Honorable, Paris, 1900

Le Murmure de la Source

128

KREYDER (Alexis) . . . Paris

Medals: Paris, 1867, 1884 and 1889, Exposition Universelle. Grand Cross of the Legion of Honor, 1896. Hors Concours. Member of the Society of French Artists

Fruit

129

GROLLERON (Paul), deceased . Paris

Honorable Mention, 1882. Medals, 1886,
1889. Hors Concours

Dragoon of the First Empire

130

PIETROWSKI (M. Anton) . Russia

A Polish Insurrection

131

SCHAAN (Paul) Paris

Mention Honorable, Paris, 1892. Member
of the Society of French Artists

The Morning Mail

132

BELLANGER (Camille F.) Paris

Medal of the Second Class, Paris, 1875.
Hors Concours. Member of the Society of
French Artists

The Greeting at the Stile

133

INNESS (George), N. A., deceased New York

Landscape

134

PORTIELJE (Edward) . . Antwerp

Gold Medals: Antwerp, 1888; Brussels,
1890; Amsterdam, 1891. Member of the
Royal Academy of Belgium

A Friend Visit

135

BERNE-BELLECOUR (Etienne Prosper) Paris

Born at Boulogne-sur-Mer (pas de Calais
Pupil of Picot Barrias. Medal, 1869. Medal,
First Class, 1872. Cross of the Legion of
Honor, 1878. Medal, 1878, Exposition Uni-
verselle. Hors Concours

A French Soldier

136

WEISS (Georges) . . . Paris

Mention Honorable, Paris, 1898. Member
of the Society of French Artists

At the Flower Stand

137

PORTIELJE (Gerard) . . . Antwerp

Member of the Royal Academy of Belgium

The Professor

138

BAIRD (William) . . . Paris

Landscape and Cattle

139

DUPRE (Victor), deceased

Paris

Landscape

140

SIGNORINI (G)

Rome

Water Color

JAS- P. SILO, Auctioneer